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COMPETITION OF THE AMERICAN
ACADEMY IN ROME.

THE three year fellowships in the American Academy in Rome, in architecture, sculpture and painting, are awarded by competition open to the whole country. Candidates for the fellowship in painting are required to send in examples of work, by which ten competitors are selected. These ten are subjected to a rigorous examination in drawing, painting, artistic anatomy and perspective, and three are chosen for the final test, the execution, in about six weeks, of a careful figure composition. This year two of the final competitors were from Chicago, and one from New York. We publish herewith reproductions of the work of the Chicago competitors.

Mr. Eugene Savage, the successful competitor, attended the school of the Art Institute intermittently for a long pe-

riod. His work was for the most part in the evening classes until 1910, when he became a regular day student. During the years 1910-11 and 1911-12 he attended somewhat more than two-thirds of each year, studying chiefly in Mr. Walcott's classes in Life and Composition. At the moment of competition he was connected with another school.

Mr. Martin Hennings, who was a close second in the competition, began as a juvenile student in the Art Institute in 1900, became a regular student and received his three-year certificate "with honor" in 1904. Since then he has studied much in the Art Institute as a post-graduate student, and has never studied elsewhere.

Mr. Savage goes to Rome soon. Mr. Hennings also expects to go abroad and study in Munich. Mr. Savage's painting for the competition excelled in line and mass, and Mr. Hennings' excelled in color.

THE SCHOOL

THE STAFF—Mr. Ralph Holmes resigned his position as School Registrar and retired August 1.

He is succeeded by Mr. Theodore J. Keane, who comes from Minneapolis, where he was Managing Director of the Minneapolis Society of Fine Arts and School of Art. Mr. Keane was a student of the Art Association of San Francisco. In Minneapolis he was allied with all the art organizations and was active in developing civic interest in art affairs.

Mr. Thomas Wood Stevens has received an appointment as Lecturer on Art History and Appreciation in the University of Wisconsin, but will continue his work in the Art Institute, visiting Chicago once a week. Mr. Frank Phoenix has withdrawn from the school to go into business in Davenport, Iowa.

Miss Mary Ferris has retired from the designing class and is succeeded by Miss Hazel Crow.

STUDENTS ABROAD—Miss Hermine Stellar and Miss Anna Sundberg, holders of Tuesday Art and Travel Club Scholarships, have returned from their foreign travel and study. Miss Stellar has received an appointment as teacher in the State Normal School at Ellensburg, Washington. Charles A. Wilimovsky, holder of the Adams Scholarship, has also returned from Europe. Gordon Stevenson, another Adams Scholarship student, has left Spain and gone to Holland. Dudley Watson, one of our teachers, has conducted a party of about thirty students and teachers on a European tour this summer. The party returns about October 1.

CHARLOTTE DYER SMALL—Mrs. Charlotte Dyer Small, of Chicago, formerly Miss Charlotte Dyer, died in Seattle, Washington, August, 1912. She was a student of the Art Institute from

1886 to 1890, and a teacher of Antique. The first honor of the school, a silver medal, was awarded to her in 1889. Since then she has been an occasional exhibitor at the Art Institute.



MEDAL—BY L. ZIJL
PRESENTED BY BLEWETT LEE

ACCESSIONS TO THE MUSEUM

The following objects have been added to the Museum during the three months ending August 31, 1912:

June:

Antique South Persian rug. Purchased. Collection of 589 impressions from engraved stones and other seals. Presented by Fritz von Frantzus.

July:

Seven pieces of English and other china. Presented by Mrs. Christ Jensen.

One water color, "Study of two angels;" and two drawings, "The Lord give thee understanding in all things," and "Speak, Lord, for thy servant heareth," by Edward Burne-Jones. From the collection of Charles Eliot Norton of Ashfield, Mass. Purchased.

Oil painting, "Shop-girls," by Elizabeth Sparhawk-Jones. Presented by the Friends of American Art.

Thirty-one Peruvian textiles and twelve Roman Imperial bronze coins. Received in exchange.

August:

Two etchings, "Projets de billets d'actions," and one drawing for the etching "Fluctuat nec mergitur," by Charles Meryon. Purchased from the Stickney Fund.

Bronze statuette, "Amazon," by Franz von Stuck. Presented by Fritz von Frantzus.

Bronze fountain, "Fighting boys," by Janet Scudder. Presented by the Friends of American Art.

Thirty medals and plaquettes by French medallists. Presented by Blewett Lee.

Hood to a cope. Presented by Mrs. Edward A. Leicht.

The "Liber Studiorum," by Turner. Purchased from the Joseph Brooks Fair Fund.

ACCESSIONS TO THE LIBRARY

Very few additions have been made to the library during the summer months. Mr. Frank G. Logan has presented a very valuable work on Josef Israels. The Art Students' League has presented a two volume set containing one hundred popular pictures, given in memory of Miss Claire Stadeker. Mr. James P. Gardner contributed four more Japanese books of prints and designs. These with 74 others, which he gave earlier in the year, make a very interesting collection of books on Japanese design. Our purchases for the last three months include the Art Journal from 1849-1874, which makes our set complete from 1849 to 1912.

In the department of lantern slides, purchases include twenty colored slides of Japanese architecture and views. There have also been valuable additions to the collection of American views and architecture presented by various prominent railways. The railways which have contributed during the last three months